Exhibit A7

SFDPA - 0179-14 - 001184

OIS: [redacted]

STATEMENT OF [redacted]
DATE: APRIL 7, 2016

POLICE INCIDENT REPORT NO: OIS [redacted]

CAGNEY: Hey [redacted]. How are you?

A: Good.

Q: Sorry to meet you under these circumstances.

WATTS: Hey, Gary Watts.

A: Hi.

WATTS: My partner John Cagney.

CAGNEY: And I know that-

A: Hi.

CAGNEY: You been waitin' a while, so we'll just (unintelligible).

A: Yeah. I just got lunch.

CAGNEY: Oh.

A: I'm good.

CAGNEY: Oh. I appreciate it too. I really do.

MALE: So when you're done with her, I'm right next door.

CAGNEY: Hey-

WATTS: Oh.

CAGNEY: Appreciate it. Thanks. Thanks. Appreciate it. How long you been workin' for [redacted]?

A: Twenty-six years.

CAGNEY: Oh. I got 26 years with the police, so-

A: Hmm.

CAGNEY: It's kinda like [redacted] or the police or the fire department. Those are the only three career options open to

DRAFT

anybody that grew up in the City. Right? Did you work-

A: True.

CAGNEY: For the City?

A: I moved out when I was 13-

CAGNEY: Oh but yeah, so-

A: But I grew up in the [redacted].

CAGNEY: Oh, so there it is. Right?

A: Mm-hmm. You're not from San Francisco?

WATTS: You couldn't tell the accent? I stay outta the high school thing and let myself (unintelligible).

CAGNEY: Can I get your full name?

A: [redacted]. You want middle name to?

WATTS: I got (unintelligible).

CAGNEY: Oh, it's all done.

WATTS: Is this correct?

CAGNEY: Oh. Okay.

WATTS: [redacted]-

A: Yes.

WATTS: And [redacted]?

A: Mm-hmm.

WATTS: Alright.

WATTS: So-

CAGNEY: Perfect. So Sergeant Cagney, Sergeant Watts, and we're from the homicide unit, so we're handlin' the case and we've talked to a whole lotta people already and we just wanna let you know that guys are almost like a- try to- sorry that you guys were the last. You guys were sorta like in a good spot, so we figured you guys were comfortable. The other people were

DRAFT

chillin' in a police station and we figured we'd try to get them outta the way fast, so anyway.

A: Yeah. No problem.

CAGNEY: I appreciate that. Thanks for your patience (unintelligible).

A: Yeah.

WATTS: Yeah, thank you. Obviously, [redacted], you know, we're here to talk about what happened earlier this morning at the site on the Shotwell Street, so-

A: Mm-hmm.

WATTS: Without further ado, just, in your own words, take your time, just tell us what you heard and what you saw.

A: Okay.

WATTS: We'll listen to it and then we'll ask you some questions afterwards.

A: Okay.

WATTS: Okay.

A: I'm starting to forget the actual words that I heard this morning. I did tell [redacted]. I call [redacted] 'cause he used to work here. He was here pretty quickly and I told him that I heard- there's always commotion here anyway on Shotwell with the homeless people but-

WATTS: Okay.

A: When you hear- I can't remember what the exact words the police officer said. Something like put it down, put it down, something like that.

WATTS: Mm-hmm.

A: I sit right in front of the window.

DRAFT

WATTS: Right.

A: So I look out and I see a police officer holding a reddish-orangish shotgun-

WATTS: Mm-hmm.

A: Colored weapon-

WATTS: Yeah.

A: And I see him fire it. I don't see the homeless person immediately but I see him fire it two or three times-

WATTS: Okay.

A: And another officer yelling the same thing.

WATTS: Which was?

A: Something like put it down-

WATTS: Okay.

A: Put it down.

WATTS: Okay.

A: And I saw the homeless man running towards the two officers with a knife in his left hand. And the officer with the handgun shot the homeless person two or three times. I don't remember how many shots but it was either two or three. And the homeless man fell to the ground.

WATTS: Okay. So now I'm just gonna ask you some questions about that and it'll be repetitive but just bear with-

A: Mm-hmm.

WATTS: Us. Okay? So your office- or where you sit in the office, is it- are you looking directly down below to where the officers were, moving toward-

CAGNEY: Is it a window seat?

A: Yes.

DRAFT

WATTS: Okay. And then you heard what you thought was put it down, put it down.

A: Mm-hmm.

WATTS: That caught your attention.

A: Mm-hmm, yes.

WATTS: You looked outside and you saw two officers?

A: Yes.

WATTS: Okay but at that time you weren't able to see who they were talking to?

A: Correct.

WATTS: Okay. And then you saw the one officer with the colored shotgun-

A: Yes.

WATTS: Fire it several times.

A: Yes.

WATTS: And then after he fired several times, then what did you see?

A: Then, in my view-

WATTS: In your view, now in your view.

A: Yes.

WATTS: Right? Now in your view?

A: The homeless man-

WATTS: Yeah.

A: Comes into my view, running towards the officers.

WATTS: Now he's in your view, running toward the officers?

A: Yes.

WATTS: Holding a knife in his-

A: Left hand.

DRAFT

WATTS: Left hand.

A: Mm-hmm.

WATTS: Was he saying anything? Was he screaming? Was he yelling any-

A: I didn't hear him say anything.

WATTS: Did the cops say anything at all?

A: The officer with the handgun yelled at him.

WATTS: Saying?

A: And those are the words I cannot remember but it was something to the effect put it down, put it down.

WATTS: Put it down. Okay. Okay. Okay. So did you see the homeless guy get shot?

A: Yes.

WATTS: Okay. What did the officers do after he was shot?

A: He fell to the ground.

WATTS: Still clutching the knife?

A: Was he still holding the knife?

WATTS: Yeah.

A: I don't know.

WATTS: Okay. Okay.

A: I saw him fall. I was in shock.

WATTS: Yeah.

A: And I walked- I turned around. And when I did walk back, I just saw them standing over him. I don't know all the details after that.

WATTS: And how fast do you think it took? How long do you think the entire event was from when you heard the initial full confrontation-

DRAFT

A: Oh gosh-

WATTS: To the shots?

A: Put it down, put it down, boom, boom- 10 seconds?

WATTS: So it's-

A: For the first shotgun-

WATTS: Okay.

A: Firing.

WATTS: And then?

A: And then really quickly after that the second officer yelling the same thing at the homeless person.

WATTS: Where you sat at your desk looking out the-

A: No.

WATTS: Window the entire-

A: No.

WATTS: Time or did you stand up at any point?

A: I stood up, yeah.

WATTS: You stood up?

A: Yeah. You have to stand up to look out of the window.

WATTS: Okay. So- okay. Okay. And that brings to a good point is when you heard the put it down, put it down, the guy advancing with the shotgun, you stood up then-

A: Yes.

WATTS: You still couldn't see, I'll call him the homeless guy.

A: Correct.

WATTS: And then it was after the officer fired from the colored shotgun several shots-

A: Mm-hmm.

DRAFT

WATTS: That's when you saw the homeless guy charge or advance?

A: Yes, yes with the knife.

WATTS: With the knife?

A: Yes.

WATTS: Was the knife raised at all?

A: Oh yeah.

WATTS: Oh. It was raised?

A: Oh yeah.

WATTS: Yeah.

A: It was- he was holding it like this. The knife was up like this.

WATTS: And as he's- and he was advancing-

A: Yes.

WATTS: Toward the officers?

A: Yes.

WATTS: Yeah. Okay. With a raised knife- raised weapon?

A: Yes.

CAGNEY: Could you kind of, just a little bit- I mean, when you said charge, ran, you used a couple of different adjectives. How would you characterize- I guess it's kinda like a lunge or kinda like a jog or like a sprint? I mean, you know what I-

A: Yeah.

CAGNEY: Mean? 'cause (unintelligible), you know, just to kinda give us a-

A: So it seemed like he might have been in a sitting position because-

CAGNEY: Okay.

DRAFT

A: It seemed like he was going up and over-

CAGNEY: Okay. Up and over.

A: In my view.

CAGNEY: Okay.

A: It seemed like he was getting up from a sitting position-

CAGNEY: Okay.

A: The way he was running towards them.

CAGNEY: Right. So he was kinda getting up to his feet and-

A: Yeah.

CAGNEY: Kinda moving forward at the same time?

A: Yeah.

CAGNEY: Getting up.

A: Though I don't know if he was sitting but to me it looked like he was.

CAGNEY: When you looked-

WATTS: But you mean he was on two feet? He wasn't-

A: Correct.

WATTS: Yeah.

A: When I saw him get shot, he was on two feet but when I first saw him come into my view, it seemed like he was getting up like this.

WATTS: Okay. And then after he got up, he's still in the- in a same motion.

A: Yes. He was going towards the officers.

WATTS: Going towards the officers with the knife raised in his left hand?

A: Yes.

DRAFT

CAGNEY: Okay. How close do you think the officer with the pistol was to him when he was- this guy with the knife was on his feet now and moving towards, I assume, the officers? Was he close, far away?

A: Like, in feet?

CAGNEY: Yeah.

WATTS: Yeah.

A: It was feet.

CAGNEY: I mean, just I mean, use a car length as a-

WATTS: Maybe use this table as an-

CAGNEY: Yeah.

WATTS: Example as-

CAGNEY: As an example.

WATTS: We're lookin' down this table.

A: Um, it could have been, like, actually, the length of this table.

WATTS: This gray one or the entire?

A: This, this gray one. It wasn't-

CAGNEY: I'd call this table five feet. Does that sound right to you?

A: Yeah, around five feet.

CAGNEY: About five feet?

A: Maybe six.

CAGNEY: Were the police officers- and, you know what [redacted]? We're asking a lotta questions and we're-

A: No, I know.

CAGNEY: And believe me, when we talk to officers, you know, it's difficult to kinda track all this stuff. So-

DRAFT

A: Mm-hmm.

CAGNEY: We don't mean to rapid fire ya, so I apologize if it come across that way.

A: No, it's okay.

CAGNEY: Does it- did it look like the cops- the officers were stationary and that guy was walkin'- they were stay- they weren't moving at the time-

A: Correct.

CAGNEY: That the shots- the fatal shots-

A: Yes.

CAGNEY: I guess- oh I shouldn't say fatal. We don't know what his condition is- but they weren't moving, he was moving.

A: Correct.

CAGNEY: Is that fair to say?

A: Mm-hmm.

CAGNEY: And you never heard this guy say anything?

A: Um-um.

CAGNEY: And you heard what we already heard you said the officer said. And you saw two officers-

A: Yes.

CAGNEY: One with a pistol and one with a rifle type of thing. Right?

A: Yeah.

CAGNEY: Okay.

A: It was, like, reddish.

WATTS: Did the officer with the rifle ever transition to his firearm on his hip-

CAGNEY: If you saw.

DRAFT

WATTS: Or did he remain holding the?

A: I only saw him with it out.

WATTS: With the-

A: With his pistol out.

WATTS: Okay. What I'm sayin' is is that- the officer who fired the shotgun, pow, pow, pow-

A: Uh-huh.

WATTS: Did he ever go to use his pistol?

A: I did not see that.

WATTS: Okay. So it was just- what you think is just the one officer had a pistol and one officer had a shotgun?

A: Yes.

WATTS: Okay.

CAGNEY: I guess last question from me, you'll be happy to know and hopefully we didn't interrupt your lunch too badly, do you know the guy that got shot? Did you recognize him?

A: I- yeah.

CAGNEY: Yeah? So what- tell us a little about-

A: So I don't-

CAGNEY: Your recollections or know-

A: Yeah.

CAGNEY: Anything about him.

A: So I park in this building on the third floor.

CAGNEY: Okay.

A: So almost three to four times a week he's here in front of our doors-

CAGNEY: To your garage.

A: Playing ball-

DRAFT

CAGNEY: Ball. Yeah, that's weird. We knew that, yeah.

WATTS: Uh-huh.

A: Either soccer ball or handball.

CAGNEY: Right.

A: I've never felt threatened by him.

CAGNEY: Okay.

A: And he's always paused his ballgame to allow me to-

CAGNEY: Be respectful.

A: Pull into the-

CAGNEY: Right.

A: Parking lot.

CAGNEY: You ever have a discussion with him, talk to him, seen him, anything like that?

A: No.

CAGNEY: We understand from other people, and we don't know this, obviously, that's he's-

A: Yeah.

CAGNEY: A Spanish-speaking guy. Does that sound about right or you don't know?

A: I don't know. I've-

CAGNEY: Okay.

A: Never.

WATTS: Never conversed with him?

A: No.

CAGNEY: And you've never seen him act aggressively or anything like that? How about his demeanor, I mean, usually? Can you tell if he has any substance issues or mental health issues or any issues of all?

DRAFT

A: I don't know.

CAGNEY: No, don't know. I gotcha. Okay. I think that's it from me Gary. It's up to you.

WATTS: I think that's it from both-

CAGNEY: Yeah?

WATTS: Us, yeah.

CAGNEY: Listen [redacted], we can't thank you enough and I appreciate-

WATTS: [redacted]-

CAGNEY: You had to wait.

A: Thank you.

WATTS: Here's John's card. The department offers peer counseling-

CAGNEY: 'cause you saw somethin' bad, so.

WATTS: For what you just saw today 'cause-

A: Mm-hmm.

WATTS: Maybe- and I'm probably gonna tell ya tonight you're gonna go home and you're gonna think a lot about what you saw today.

A: Yeah.

WATTS: Alright? So if you wanna talk to some health professionals, contact me or John and we can set you up and they will-

A: There was somebody here, actually, Mario Molino.

CAGNEY: Oh yeah.

WATTS: Right.

CAGNEY: Good guy.

WATTS: And did Mario offer any assistance?

DRAFT

CAGNEY: Yeah.

A: Yeah.

CAGNEY: Oh, so you got his-

WATTS: Oh. Oh.

A: I got his business card.

WATTS: Okay.

CAGNEY: You know what? I did have one final question: And your seating position where the window you were lookin' out, do-

A: Mm-hmm.

CAGNEY: Do you think you were lookin' directly down on the incident or were you lookin' at an angle?

A: A slight angle to the left.

CAGNEY: Right. How much of an angle? I mean, were you basically on top of the thing or were you kinda look at it from a little bit of a distance?

WATTS: If you were down on the ground, how far would you say you would be-

CAGNEY: Yeah.

A: Oh God-

WATTS: From the event?

A: I wouldn't wanna be that close.

WATTS: No but if you-

CAGNEY: That's how close you were.

A: Yeah.

CAGNEY: Yeah. So-

WATTS: You were very close.

CAGNEY: So you're essentially on top of what happened.

A: Yes.

DRAFT

CAGNEY: So for, you know, we wanna make sure we- you're not lookin' from 20, 30 feet away, which would-

A: Oh no.

CAGNEY: Have been fine too but-

A: No. It's-

CAGNEY: Yeah.

A: Directly below my window.

CAGNEY: So you were-

WATTS: And your window- there's your floor and then there's the ground.

CAGNEY: Yeah.

WATTS: Is that correct? There's no floors in between?

CAGNEY: So call it the bird's eye view.

WATTS: I'll call you the ground floor, first floor.

A: We're on the second floor.

WATTS: Okay.

CAGNEY: Yeah.

WATTS: Second floor.

A: Mm-hmm.

CAGNEY: Yeah. Perfect.

WATTS: That's still very close, lookin' right down.

A: Yes.

WATTS: Okay.

A: And you are more than welcome to see that view.

WATTS: Yeah.

CAGNEY. Yeah, maybe we will.

CAGNEY: Thanks.

A: Okay.

DRAFT

WATTS: Yeah, we will.

CAGNEY: Do you think- could we ask you one final favor?

A: Of course.

CAGNEY: Could you- I think there's a- who was the second interview?

WATTS: [redacted].

CAGNEY: Can you-

A: Mm-hmm.

CAGNEY: Tell [redacted], if she has a minute?

A: Sure.

CAGNEY: Thanks.

A: Okay.

WATTS: Thank you-

CAGNEY: Thanks.

WATTS: Very much.

CAGNEY: Thanks.

A: Good luck.

CAGNEY: Hey listen, nice to-

WATTS: Nice to meet you. Okay?

CAGNEY: Meet you, huh?

A: Okay.

CAGNEY: Sorry-

A: Thank you.

CAGNEY: To meet you under these circumstances.

WATTS: Okay.

A: That's okay.

WATTS: Bye-bye.

CAGNEY: Twenty-six years, I know what you're thinkin'. END

DRAFT

OF INTERVIEW.

DRAFT